



[www.adriansymphony.org](http://www.adriansymphony.org)

## Third Horn Audition Repertoire

### Solo Repertoire

- Mozart: *Concerto 2 or 4*, mvt 1 exposition

### Third Horn Excerpts

- Berlioz: *Romeo and Juliet Queen Mab Scherzo*, (3 after [58] - 10 before [60])
- Brahms: *Piano Concerto No. 2*, mvt I ([F] - 198)
- Brahms: *Symphony No. 4*, mvt I (6 after [B] - 7 before [D])
- Dvorak: *Symphony No. 9*, mvt I (mm 16 - 27)
- Mendelssohn: *Symphony No. 3*, mvt II (4 before [F] - 4 after [G])
- Saint Saens: *Symphony No. 3*, mvt I ([Q] - 2 after [S])
- Strauss: *Till Eulenspiegel* (13 before [29] - 16 after [37])
- Tchaikovsky: *Symphony No. 4*, mvt 1 (opening - 5 after [A])

Berlioz: *Romeo and Juliet Queen Mab Scherzo*, (3 after [58] - 10 before [60])

Horn 3 in Bb Alto

57 8 9 10 11 12 13  
3/8  
Cor. I.  
Cor. IV.  
6 7 8 9 10 5  
Cor. II.  
58 2 p 3 p  
59 3 pp  
60 10 pp  
cresc. poco a poco  
61 2 ff 3 f  
dim. p  
62 ff 1 2 3 4 5 6

The musical score for Horn 3 in Bb Alto, measures 57-62, is presented in a single staff. The key signature is B-flat major (two flats). The time signature is 3/8. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are indicated in boxes above the staff. The score is divided into measures 57 through 62. Measure 57 is marked with a 3/8 time signature and a key signature of B-flat major. Measures 58 and 59 are marked with a piano (p) dynamic. Measure 60 is marked with a pianissimo (pp) dynamic. Measure 61 is marked with a fortissimo (ff) dynamic. Measure 62 is marked with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into measures 57 through 62. Measure 57 is marked with a 3/8 time signature and a key signature of B-flat major. Measures 58 and 59 are marked with a piano (p) dynamic. Measure 60 is marked with a pianissimo (pp) dynamic. Measure 61 is marked with a fortissimo (ff) dynamic. Measure 62 is marked with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Brahms: *Piano Concerto No. 2*, mvt I ([F] - 198)

Horn 3 in F

Musical score for Horn 3 in F, measures 174-195. The score is written in treble clef with a key signature of one flat (B-flat).  
 Measure 174: **[F]** Tutti *ff marc.*  
 Measure 184: *p* (Solo) *ff* Tutti *p*  
 Measure 195: Solo 6 **[G]**

Brahms: *Symphony No. 4*, mvt I (6 after [B] - 7 before [D])

Horn 3 in C

Musical score for Horn 3 in C, measures 47-102. The score is written in treble clef with a key signature of one flat (B-flat).  
 Measure 47: *f marc.*  
 Measure 55: **[C]**  
 Measure 63: *f marc.*  
 Measure 72: *f marc.* *sf* *sf* *sf* *sf* *sf*  
 Measure 79: *sf* *mf* *cresc.* *f*  
 Measure 102: Hr. I *pp* **[E]** 12 Hr. I II

Dvorak: *Symphony No. 9*, mvt I (mm 16 - 27)

Horn 3 in C

9 1

*p* *f* *attacca*

Allegro molto.

8

Mendelssohn: *Symphony No. 3*, mvt II (4 before [F] - 4 after [G])

Horn 3 in F

8

*mf cresc.* *p cresc.*

*ff*

*sempre ff*

8

Saint Saens: *Symphony No. 3*, mvt I ([Q] - 2 after [S])

Horn 3 in F

Orgue Alto Q 3<sup>e</sup> Cor

p

poco cresc.

2 R 8 Orgue 5<sup>e</sup> Cor

S pp 13

Strauss: *Till Eulenspiegel* (13 before [29] - 16 after [37])

Horn 3

*allmählich lebhafter*  
H. 1.

*Volles Zeitmass.*  
in D.

*cresc.*

*cresc.*

29 *marcato*  
*mf* *fp* *mf* *fp*

30 *f* *f* *mf*

*f* *f* *mf cresc.*

*ff* *f* *ff* *ff*

31 *molto marcato*  
*ff* *ff*

*ff* *ff* *3*

1 33 15 34 3

*mf* *pp*

in E.

*p* *cresc.* *fp* *cresc.*

*f* *ffp* *cresc.* *f* *mf* *cresc.*

36 *ff* *fff* *ff* *f* *cresc.*

37 *immer ausgelassener und lebhafter* *ff* *ff*

*ff*

*fff*

Tchaikovsky: *Symphony No. 4*, mvt 1 (opening - 5 after [A])

Horn 3 in F

**Andante sostenuto.**

The musical score for Horn 3 in F is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a fortissimo (*ff*) dynamic and features a series of triplet eighth notes. The second staff continues the melodic line with various rests and eighth notes. The third staff begins with a section marked 'A' and includes dynamics of fortissimo (*f*), mezzo-forte (*mf*), and piano (*p*), ending with a fermata and a 9/8 time signature.