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Concertmaster Audition Repertoire

Solo Repertoire

- A solo selection of the candidate's choice consisting of an exposition and development of a common concerto OR an entire movement of unaccompanied Bach

Excerpts

- Beethoven: *Symphony No. 9* mvt III (mm 1-16)
- Brahms: *Symphony No. 1*, mvt II (pickup to E until end of movement)
- Brahms: *Symphony No. 4* mvt I (mm 392 — end), mvt IV (mm 33 — [D])
- Mendelssohn: *Symphony No. 4* mvt I (mm 1-110)
- Mozart: *Symphony No. 39* mvt I (mm 1-14), mvt IV (mm 1-41)
- Rimsky-Korsakov: *Scheherazade* (all solos)
- Shostakovich: *Symphony No. 5* mvt II (pickup to 57 – 59)
- Strauss: *Don Juan* (first page)
- Tchaikovsky: *Swan Lake* #4 Scene (Reh 28 – end)